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Feels Like Home

By BARBARA KATE REPA

The Magic That Is 1300 Fillmore



avid Lawrence and Monetta White are living a dream.

Their restaurant, 1300 on Fillmore, has been packed to capacity since it opened just five months ago. The food has won rave reviews. And the stylish setting attracts an enthusiastic clientele of regulars, many bringing friends

But the spot has done something even more magical in this neighborhood:

Almost overnight, it has bridged the divide between upper and lower Fillmore. Their sudden success on so many levels seems to have David Lawrence left even the owners a bit



and Monetta White: "filled with pride."

shellshocked. White, who grew up in and around the Fillmore, and Lawrence, who was born in Jamaica and raised in England, got together nearly 14 years ago. They recall their first San Francisco apartment on Sanchez as a place filled with food, drink and friends - and the first stirrings of the desire and confidence that led them to open their own restaurant.

"My wife gives the greatest parties. And I like to do a little bit of cooking," Lawrence understates. "Folks came to our house because they loved what we did to entertain them. We wanted to TO PAGE 8

In Boomercize Classes, the Beat Goes On

OMEN OF A certain age seek out a number of things in an exercise class: a good but safe workout, an atmosphere devoid of fit young things in tight outfits - and music that doesn't annoy.

"During the past few years, I've been searching for some kind of workout program that featured dance steps and the kind of music that inspired me, but I just couldn't find that kind of class," says Marcie Judelson, an advertising creative director in San Francisco. "Then it occurred to me that I could develop and teach a class myself featuring the music and popular dances of my generation."

So began Boomercize, a one-hour class now held on Monday evenings in the Presidio featuring dances including the twist, the pony, the mashed potato and the cha-cha.

Judelson grew up in the '60s in New Jersey, where she immersed herself in the popular music of the day. She collected records of the hit songs and learned every novelty dance of the era - and once even attended a live taping of the Hullaboo television program as a smitten preteen.

"I loved to dance, and in my fantasies I aspired to be one of the go-go dancers on that show," said Judelson, who has since studied various forms of dance including ballroom, ballet and tap.

Roberta Rosen, who works as a career coach in the Fillmore neighborhood, helped provide Judelson with the impetus for starting the Boomercize business.

"I just gave her a little push to help realize her dream,"





rcie Judelson's albums fire up her classes

THIS MONTH

'Do it. Do it. Just do it.'

Boomercize classes are held on Mondays from 7 to 8 p.m. at the Presidio Dance Theater, 1158 Gorgas Road at Marshall in the Presidio. The first class is free. Individual classes are \$15 each, or \$40 for a series of four. For more information. call 608-4503 or visit www.boomercize.con

she says. Judelson remembers the push a little less gently. "She kept saying, 'Do it. Do it. Just do it,'" she says.

Rosen is also a Boomercize regular in an intimate class that ranges from five to 10 students and rotates among several different routines. "It's a lot of fun - particularly if you're from the era of the twist and the monkey," Rosen says. "We dance, and I hope we lose a little weight and firm up. I get so bored walking on the treadmill. I love to dance and don't really get a chance to dance much in my life anymore.

Also, unlike the treadmill crowd, Rosen says that in Boomercize, "all the exercisers have smiles on their faces

Rosen says she's also come to appreciate the camaraderie the class provides. "Mostly it's a good group of women - always a few of the same people, and always a few new ones. Once in a while, there's a brave man or two who ventures into class. But most men think they can't dance."

By all accounts, another key to the class is the emphasis on fun and acceptance over competition

"This is not an intimidating class full of 20-year-old hardbodies," says Judelson, who guesses that most of her students are in their 50s and 60s. "A lot of us are feeling a little insecure about our bodies right about now. And we all have our injuries and ailments at this stage.

To fill this order, she structures the class so that it's not too rigorous and hard on the joints, but still challenging. But Judelson does recall one 83-year-old student who recently danced through the whole Boomercize hour without breaking a sweat and later emailed her to say she felt great - and slept like a baby.

"It's a rap-free environment," says Judelson. "Playing recognizable songs is the key It's mostly 1960s hits including Motown, The Four Seasons, Beach Boys, Beatles, Supremes — and some disco and Latin-inspired favorites.'

Arta Zygielbaum, who lives near Fillmore Street and identifies herself as being "from the very first year of the Baby Boom generation," has attended classes regularly since they started last July.

"The first draw is the music," she says. "If you're of this age, the music is in your blood. I love to dance. And while it may sound trite, dancing to the old music instead of going to a regimented exercise class is really fun."

I really don't like aerobics and huffing and puffing and then being sore for a week afterward," says Zygielbaum. "The hour of class goes by quickly. You get a good workout - but you don't feel like dropping down dead when you're done."

